

### **Indonesian artists group (Indonesia):**

- Pidi Baiq**
- Debronzes**
- Rudy Murdock**
- Tazkovich**
- Motulz**

### **PIDI BAIQ**

Pidi Baiq was born in Bandung, Indonesia (1972). He is painter and comic artist. He also known as writer and musician. She works part-time as an illustrator and stamps designer. For him, painting is not about a mere technical, but rather to convey ideas. He will first define the idea, then he will choose materials that can express his ideas. Therefore, he sometimes paints using mix media, sometimes just using acrylic. Theme of his paintings are always about the social life, satire and absurd ideas. He had opinion that art is not a beauty salon. Painting is just media, more important goal is to communicate ideas and feelings.

### **MOTULZ**

Motulz (b.1972 in Jakarta) is a comic artist and illustrator who also work as a creative consultant in Jakarta Indonesia. He loves to make experiments with mix media because his creative experience background. Since he worked in TV and video production he found some curiosity to make a drawing on the top of duct tape. Because duct tape is so common used by video production crew for marking a spot. He draws on duct tape just like drawing on canvas. Its texture is so unique and smooth to be drawn. He usually cover a plat of wood with duct tape first then he draws on top of its surface. Since he knew that duct tape could be glued in every surface so he tries to make a drawing on the 3D form. For an instance he made a drawing in a box. He covers all surfaces of a box by red duct tape, then I draw on it. This is so interesting because I combine a 3D form (box) and 2D drawing.

### **RUDY MURDOCK**

Born in Semarang, Central Java, 1973. With his background graphic design education, he is a freelance designer, painter and musician with 3 full lenght album. His painting works or song always talk about the social conditions, environment and political. His works are frequently talked about protest against something deviant. Since his first art exhibition in 1996 he poured his works of mixed media, collages and acrylic on the fragments of illustration or even imaginary figure that drawn rithmical.

He often positioning himself random and blindly about the angle and episode, figures, imaginary, symbols, shapes embodiment. As though invite the viewer on the secret odyssey about whom, when and why.

