

Ona and Mykolas / Ona ir Mykolas

1990, 10 min., colour, documentary
Director Rimantas Gruodis
Screenplay Julija Trinkūnienė, Rimantas Gruodis
Cinematography Kornelijus Matuzevičius
Music Faustas Latėnas

Ona and Mykolas, an 80-year old couple, underwent enormous pressure from Soviet authorities to join kolkhoz. They, however, managed to withstand.

The Pain / Slogutis

1995, 30 min., colour, documentary Director and Screenplay Rimantas Gruodis Cinematography Viktoras Radajevas Music Nomeda Valančiūtė

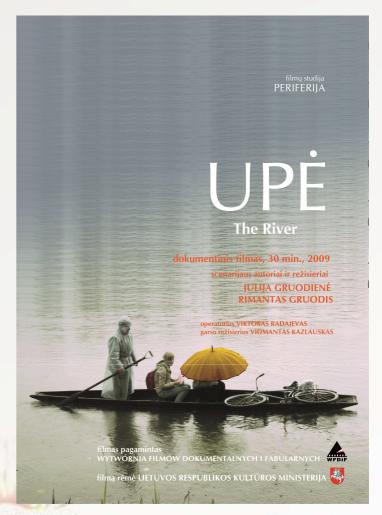
Unhappy, miserable, homeless children in the streets, stations, dumping places are telling stories from their own lives.

The Bathhouse / Pirtis

1997, 10 min., colour, documentary Director Rimantas Gruodis Screenplay Julija Gruodienė, Rimantas Gruodis Cinematography Artūras Leita

The oldest public bath in Vilnius is closed. Some time ago it used to be a gathering place for elderly an poor people. They would fall into talks and pour out their hearts here, purifying not only body but the soul as well.





Household / Šeimyna

2001, 10 min., colour, documentary Director Rimantas Gruodis Screenplay Julija Gruodienė, Rimantas Gruodis Cinematography Romualdas Damulis Music Andrius Kulikauskas

Janina has discovered peace and harmony when she moved to a secluded farmstead, home of her dreams.

Scarecrow / Kaliausė

2002, 8 min., colour, documentary Director Rimantas Gruodis Screenplay Julija Gruodienė, Rimantas Gruodis Cinematography Romualdas Damulis Music Linas Rimša

Lithuanian farmers have an old tradition to set up scarecrows in their fields and orchards to keep away birds and animals.

The River / Upė

2009, 30 min., colour, documentary Directors/Screenplay Julija Gruodienė, Rimantas Gruodis Cinematography Viktoras Radajevas Music Zita Vilutytė, Žemyna Trinkūnaitė, Jorigė Jurgutytė

This story is about the emotionally and physically hard life of the people in a remote village by the river. The river is the only way linking villagers with the world on the other bank.

The Swamp / Lieknas

2010, 28 min., colour, documentary Directors/Screenplay Julija Gruodienė, Rimantas Gruodis Cinematography Rimantas Gruodis Music Evelina Puzaitė

Aldona is 80 years old. She has been building her house herself for 40 years. She dug the ponds and created a wonderful park in the nearby bog.

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