

Vakhtang Janiashvili

Vakhtang Janiashvili was born on the 3rd June in 1983, in Tbilisi. In 1998 he entered I. Nikoladze Art School -faculty of painting. In 2002 he entered Tbilisi State Academy of Arts. He's studied Vitreous enamel technology Plique-à-jour then founded a workshop. Now he actively works in this sphere making pieces of art from silver.

Vitreous enamel is known in Georgia since the 8th century A. D. A disputable question's where the technology was arisen - Byzantium or Georgia. Vitreous enamel is made on silver, gold or copper sheet. An artist makes a picture of sells with metal wires which are fasten on the sheet. Then coloured enamels are applied to each "cell" which makes a picture. Then it's fired in a kiln. During the centuries the technique of Plique-à-jour was used to make luxurious things.

In the 15th century the production of Vitreous enamel was stopped in Georgia and restored in 20th. Vakhtang's trying to leave his own trace in this field of art by making something special. This handmade art's hardworking. It's impossible to do such huge work if it doesn't please your soul. For every artist it's important what he makes.

Colour scale is the most important thing in the painter's creative work. People perceive works of art not only visually. They feel the mood and are inspired. Red-the colour of blood and fire which has the huge energy of love and viability dominates in V. Janiashvili's works. Also plenty of green perceives as the colour of hope which the painter Kandinski's calls "the colour of absolute quietness".

As an example among his works made for churches in Georgia and everyday life you can find a tree which expresses his own view of beauty. He tries to leave his own trace, go forward, to make progress and success.

