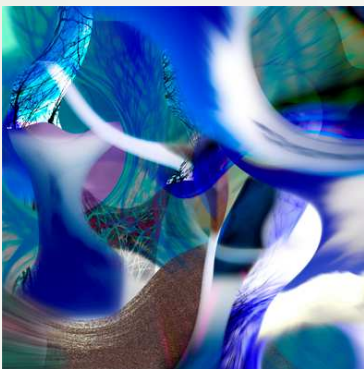




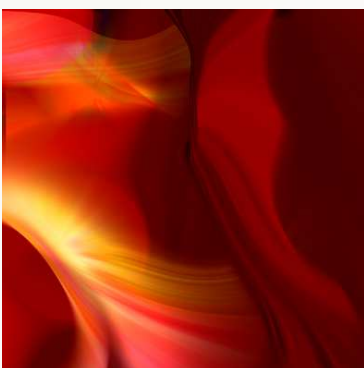
Nonia de la Rosa (Spain)
A Journey through the heart of light
When an architect builds with photons....
Digital paintings by Nonia de la Rosa.



(C) Nonia de la Rosa
"Silencing the mind"



(C) Nonia de la Rosa "Smeling"



(C) Nonia de la Rosa "Spanish
move bcn"

The artwork of Nonia proposes us with an enigmatic question. Is she a painter, a creative designer, an artist? Or is she simply a sensitive draftsman capable of expressing the movements of air, the colour of the wind, the desires of flowing liquids and dreams like ether expanding into a the poetry of the cosmos? If we could climb inside the spirals of cool blues, dizzy viridians and religious lapolazulis which interpret secrets of lovers in the abstract figures that her powerful paintings contain, we would never be able to leave again. Her way of capturing the awe of space, full of dramatic metaphors soaked with sensitive meaning. The moon obsessed with the ocean, the crimson and amethyst, impregnated with passion like the sensual flower of a woman unfolding its carnal petals, revealing its deep warm twilight tones of desire to the man she loves. Interpretations of emblazoned shapes carrying the eye towards a horizon full of living mystery and unsolvable Euclidean geometrical problems. Dreamscapes where the immortality of time is perceivable like an ever spinning wheel. Unique and perfectly situated forms in a cosmic chaos, controllable only by a rigorous optical balance. Their kinetic movements emanate vibration, exquisite visual music. Vivid sculptures modeled as if by the fingers of a goddess. Her work has an overwhelming euphoric effect of pure oxygen, flowing onto our retinas and enveloping our brains in a spasmodic rapture of pleasure. Masterpieces of tangible energy existing in a dimension which goes beyond our wildest imaginations.

Nonia is gifted with the most sensitive of pictorial expression. Her ability of creating original worlds invites us in to explore their labyrinths in an ever surging process of evolution.

Translation by

Maria Bailey based on the artistic evaluation written in Spanish by Salvaloren.

