



The feminism and art in persian culture from past to present

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Iran has one of the richest art heritages in world history and involves many disciplines including architecture, painting, pottery, calligraphy, metalworking. There is also a very energetic Iranian modern and contemporary art scene which is created by women. Ancient mythical elements are very much alive in the present as a part of the ordinary people's lives and worldview. This paper explores the relationship between culture, myth, and artistic feminism in contemporary Iran, using the specific examples of symbols and mythological themes reminded in the work of painter. It is important to note that in none of these cases does the artist use mythological themes and symbols to express their original cultural meaning; rather, they appropriate well-known elements of ancient Iranian culture and imbue them with new meanings relevant to contemporary issues and understandings. What these examples do illustrate is the persistent resonance of ancient Iranian culture among Iranians up to the present day. Iranian artists have demonstrated the effectiveness of evoking their target audience's deep sense of cultural identity to convey contemporary messages using ancient cultural concepts, sometimes on a subconscious level. During the last few decades, Iranian women have had significant presence in Iran's scientific movement, art movement, literary new wave and the new wave of Iranian cinema. According to the research ministry of Iran, about 6% of full professors, 8% of associate professors, and 14% of assistant professors were women. However, women accounted for 56% of all students in the natural sciences, including one in five PhD students.[96] In total 60%–65% of the university students in Iran are women. Iranian women have played an important role in gaining international recognition for Iranian art.

