



Debronzes (Indonesia)

Born in Semarang Central Java Indonesia (9-30-1972) from a simple family with the father of architecture and a housewife. A simple guy when working especially in drawing and painting. On drawing, his father always guiding him from age of childhood. His father often said simplicity was the mother of all the beauty, that sentence always live as a guideline it until in his works.

The simplicity shown Debronzes is an intrinsic expression, how he loves with probity from the simply process to constructing to be natural when worked especially on sketches and drawings. With the expectation is will appear discourse multi of interpretation. Using medium pencils on paper, oils on canvas, digital painting and resin to sculpture. Formal academic study in management and psychology also sketch study non-formal in the zone of campus the Indonesian Institute of Arts, Yogyakarta Indonesia. In 2007 have a chance to residency at Pogog Sculpture Art House Kebumen Central Java Indonesia.

His works concept is Phantasm-Imaginary-Disfigurement, with classic style of traditional drawing presents a visualisation of unique figure and the universe between light dan darkness on phantasm. Works influenced by Derek Riggs, Dan Seagrave, M.C Escher, Leonardo da Vinci, Michelangelo, Albrecht Durer, Salvador Dali, Ernst Fuchs, Kris Kuksi, Boris Vallejo, Frank Frazetta etc. Besides in visual art Debronzes also a musician as singer in the extreme metal band called Syndrome and active on scene of extreme metal music by contributed on making works of drawing / painting to album cover the underground bands and merchandise label from Indonesia, Canada, Belgium, USA, Germany, Thailand, Philippine etc.

Quotation of art critic, "The work of Debronzes many exploration the dark side and over tragic of reality although in a realm of fantasy. (2008 Agung Bajak , graduated Indonesian Institute of Arts, Yogyakarta Indonesia)"



(C) Debronzes



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